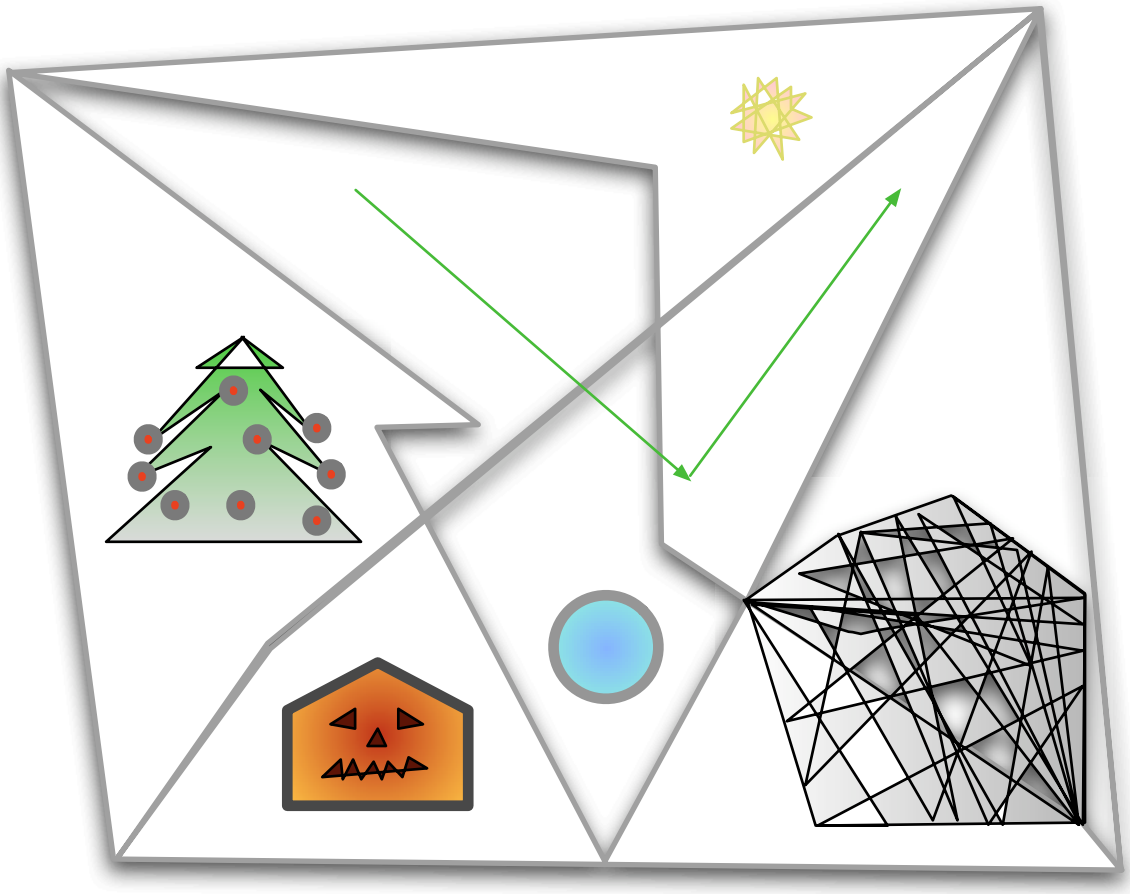
Cuentos festivos para piano

Quinta colección de piezas para piano solo

(2008 - 2011)

Juan Luis de Pablo Enríquez Rohen



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Cuentos festivos para piano

Quinta colección de piezas para piano solo

Juan Luis de Pablo Enríquez Rohen

Estudio fantástico ------(2008)

Estudio *capriccioso* ----------(2008)

Cinco pequeños corales navideños ----(2010)

Cinco cuentos para no dormir ------(2010)

Un cuento escénico -------(2011)

Al cintilar de un sueño ---(2011)

El presente volumen engloba mi quinta colección de piezas para piano solo escritas entre los años de 2008 y 2011. La razón principal por la cual he compuesto estas piezas es para dar a conocer una variedad de estilos de composición durante los conciertos de compositores llamados 'Cuartos Espaciales' que he promovido y organizado con mis alumnos de composición en la Escuela Superior de Artes de Yucatán.

Ojalá que los disfrutes, querido amigo lector, tanto como los he disfrutado yo al componerlos como al interpretarlos. Firma tu amigo,

Juan Luis.

The present volume consists of my fifth collection of works for the piano written from the year 2008 through the year 2011. The principal reason for which I have composed these pieces is to present various techniques of composition during the composer's concerts called 'Cuartos Espaciales' which I have organized during my first three years as professor of Theory and Composition at the *Escuela Superior de Artes de Yucatán*.

I sincerely hope that you like them and appreciate them as much as I have while composing them and interpreting them. Signs, your friend,

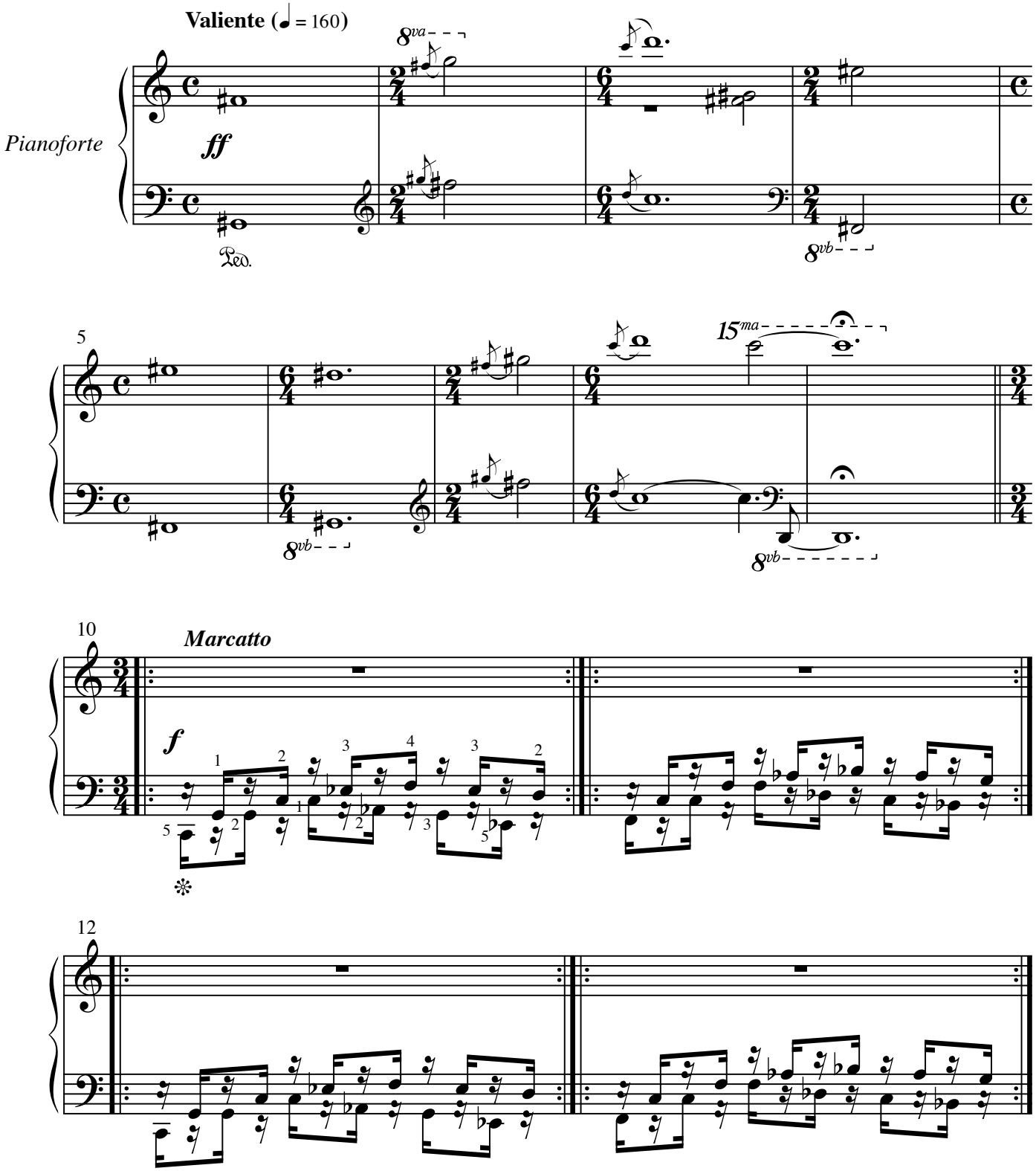
Juan Luis

© Juan Luis de Pablo Enríquez Rohen, 2010

Estudio fantástico

Juan Luis de Pablo Enríquez Rohen

(2008)



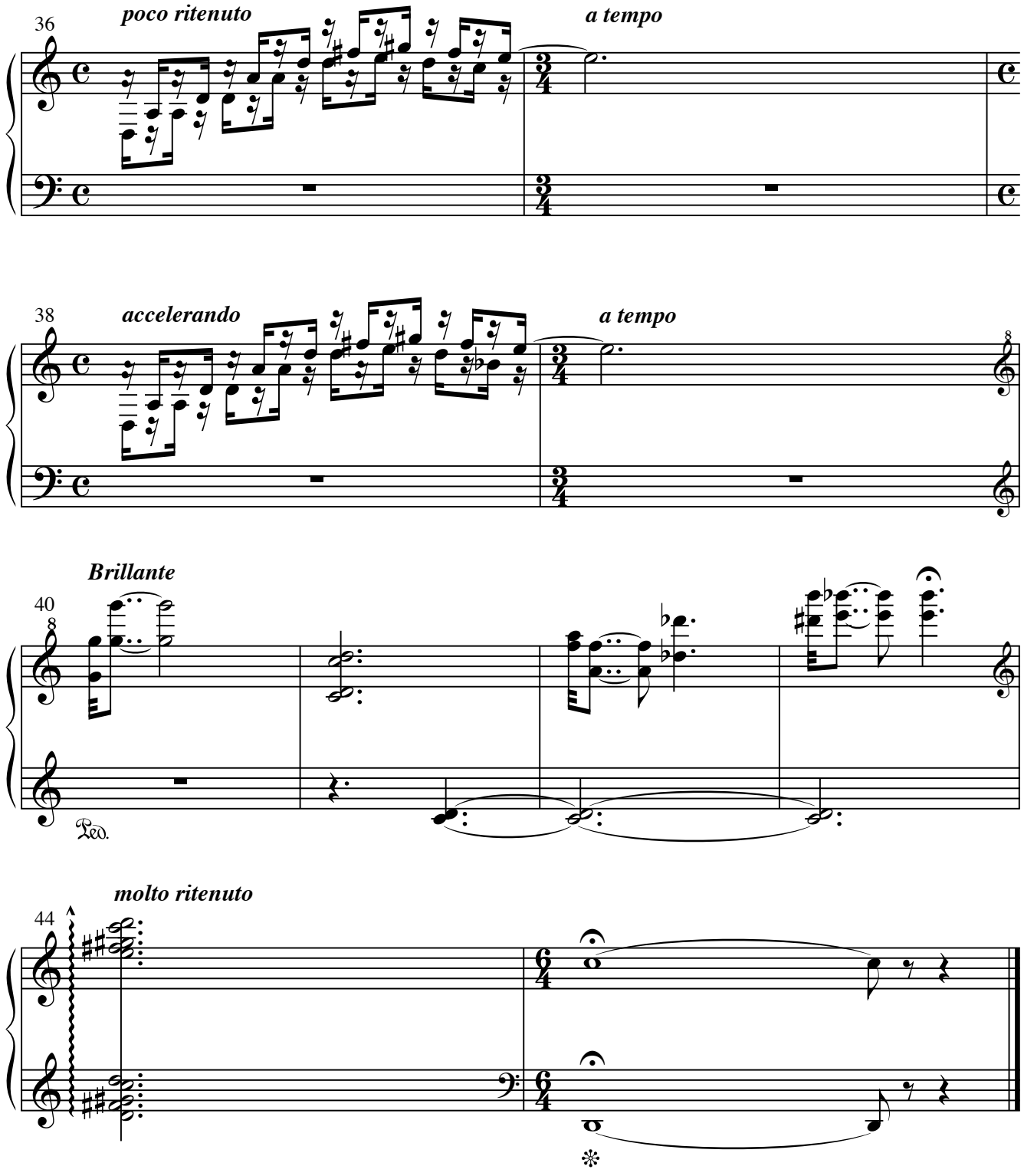
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Mérida, Yucatán
17/05/2008

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Estudio Capriccioso

Con motivo del 'Concierto de bienvenída'
a los alumnos de nuevo ingreso de la ESAY

Juan Luis de Pablo Enríquez Rohen

(2008)



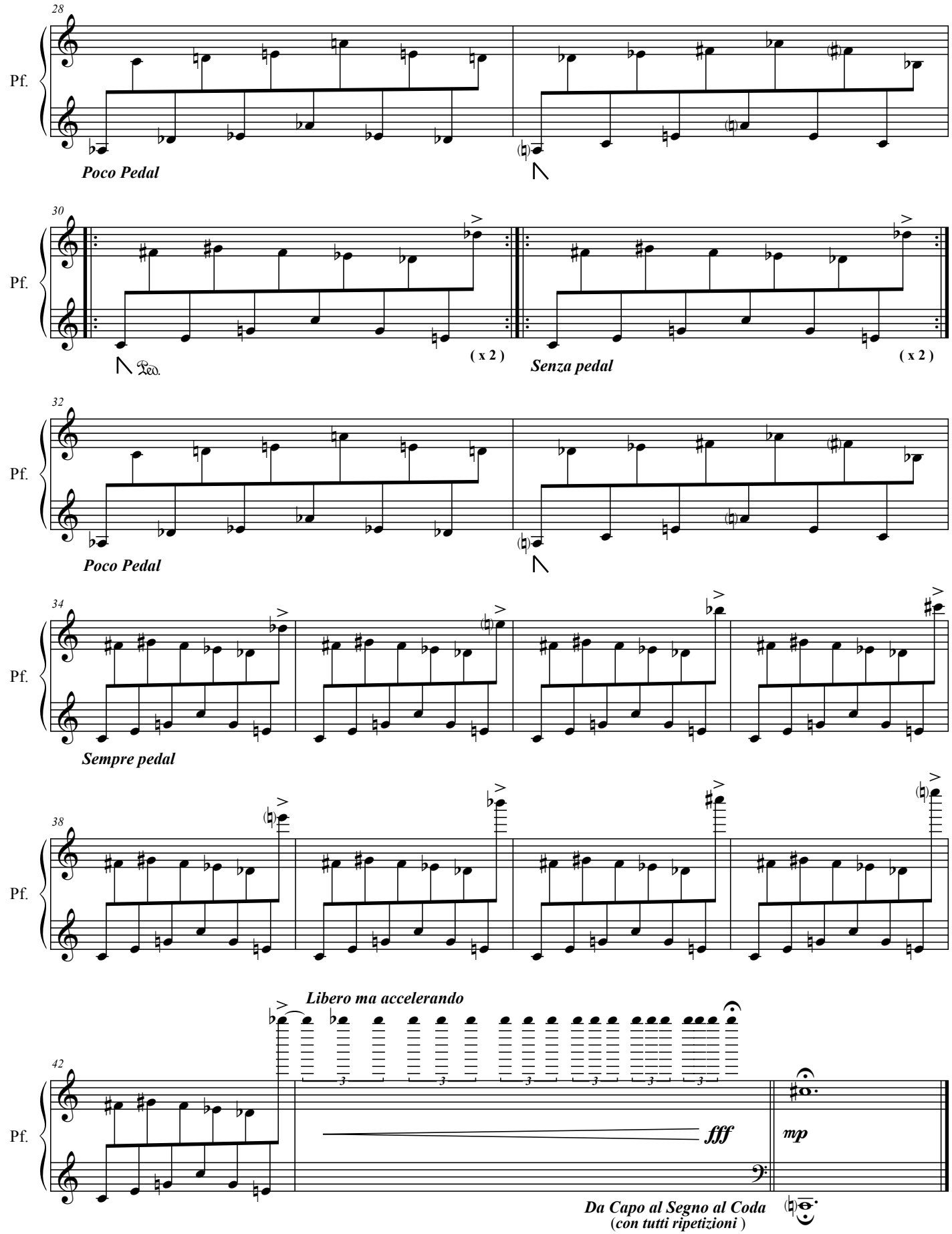
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Estudio Capriccioso

Dolce, amoroso ma andante tragico (♪ = 80)



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Pequeños corales navideños

Juan Luis de Pablo Enríquez Rohen
(2010)

I

Lento ma maestoso (♩= 70)

Piano

mp

5 ***poco accelerando*** ***più maestoso*** (♩= 80)

mf

9

8vb

Ped.

13

8vb

Attaca

II

17 ***Dolce e cantabile*** (♩= 52)

mp

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III



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IV



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V



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Cuentos para no dormir

Para mi Ale, Sofita y Liuvicha

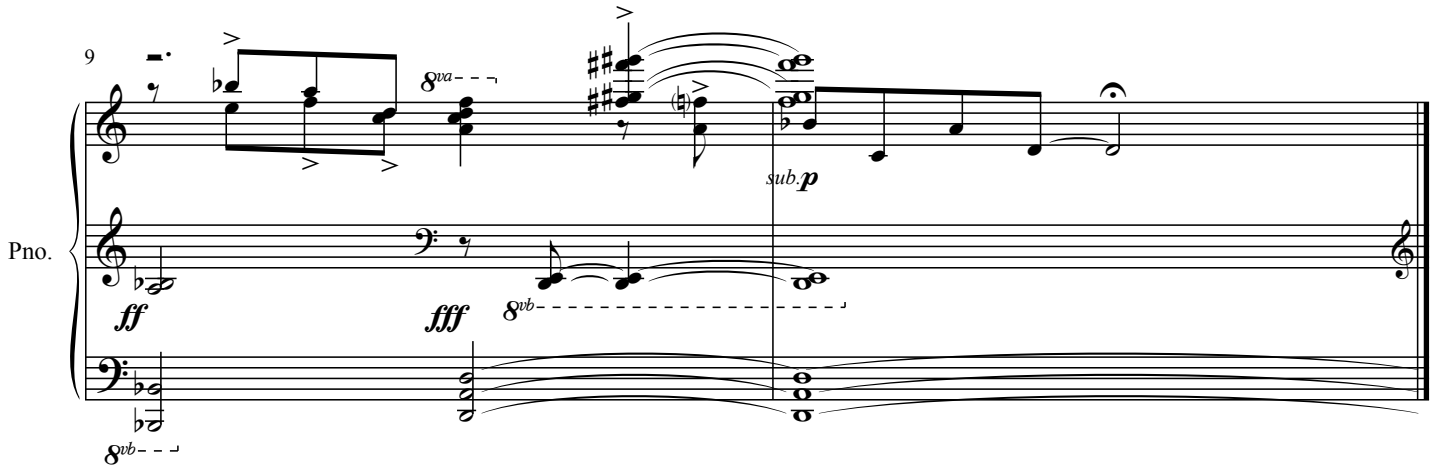
Juan Luis de Pablo Enríquez Rohen
(2010)

I

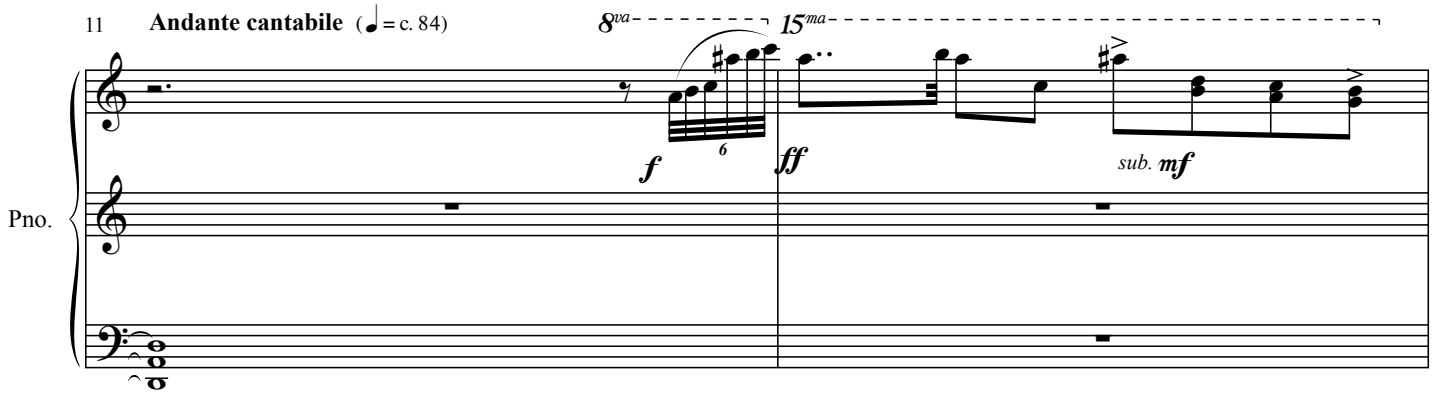
Largo rubato e misterioso (♩ = 40)

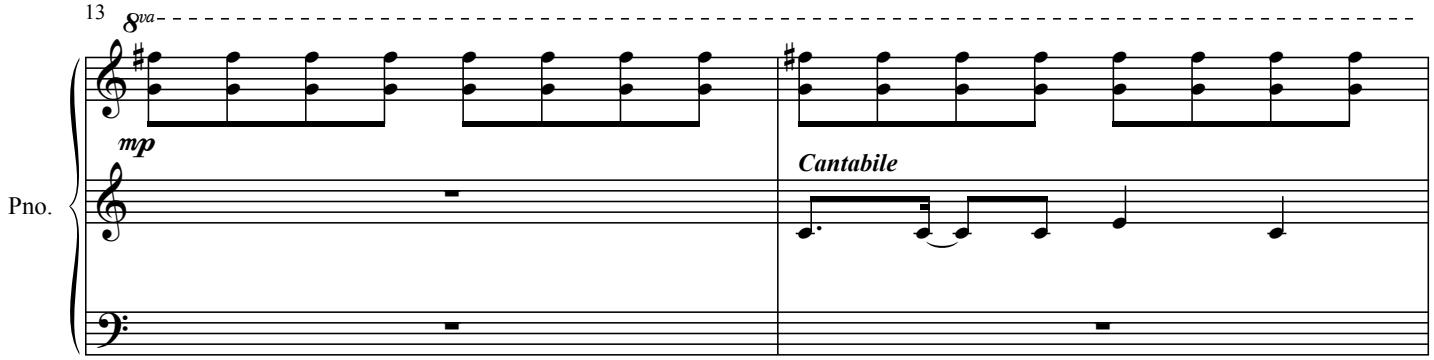


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II







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III



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Mérida, Yucatán,
Junio, 2010

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IV



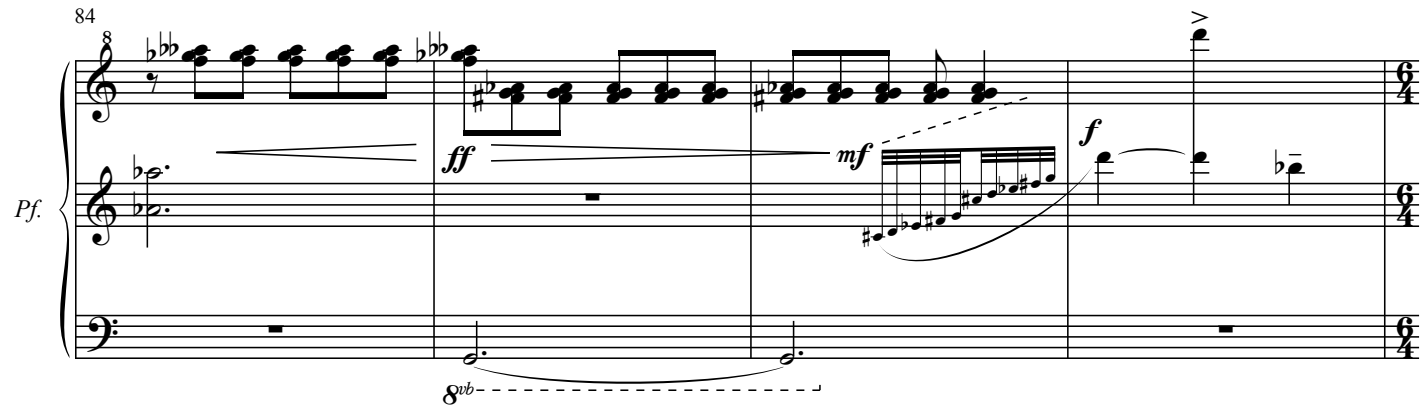
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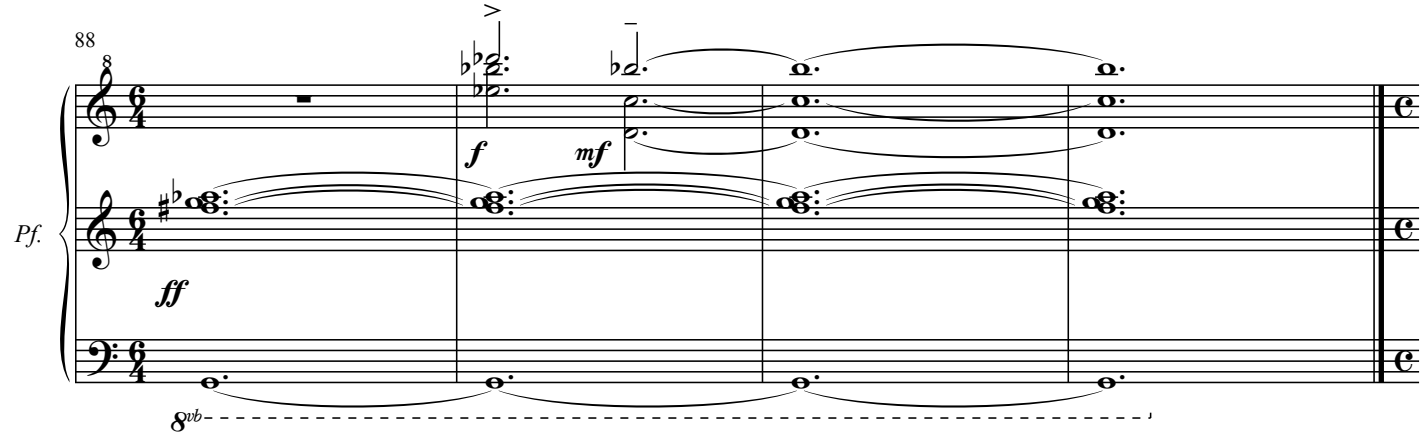


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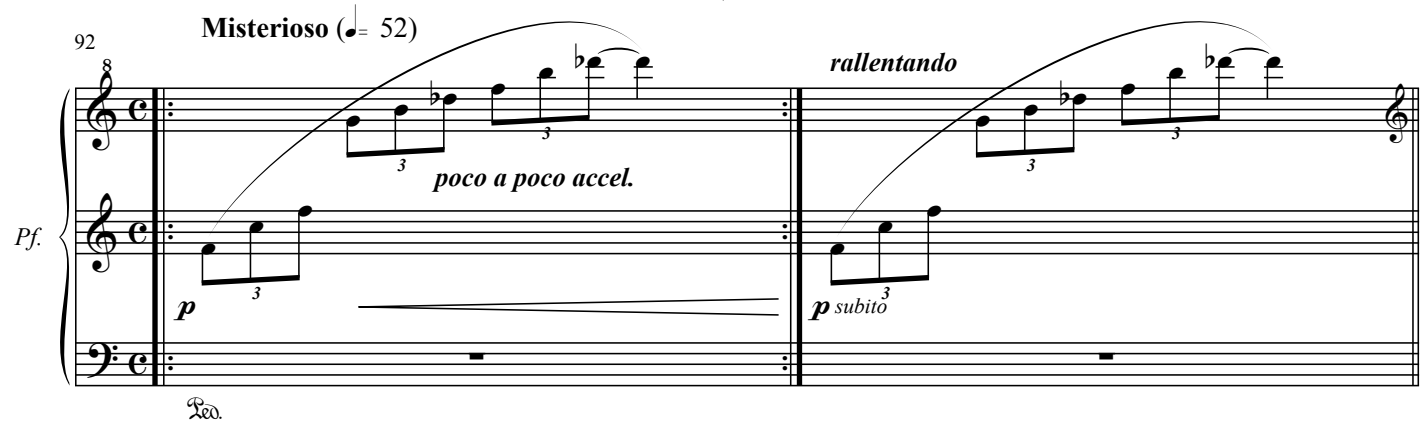


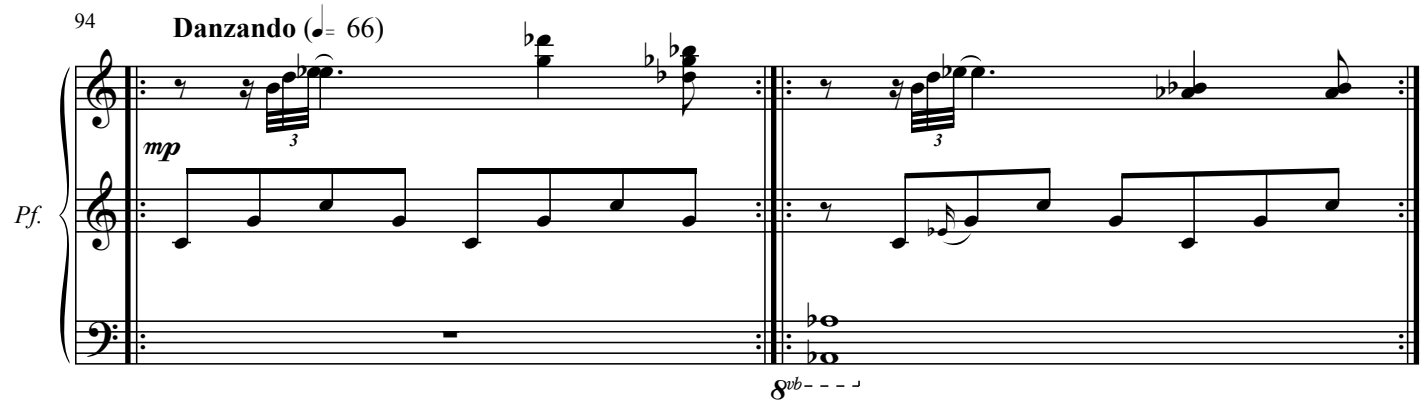
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V





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Un cuento escénico

Juan Luis de Pablo Enríquez Rohen
(2011)



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Abril, 2011

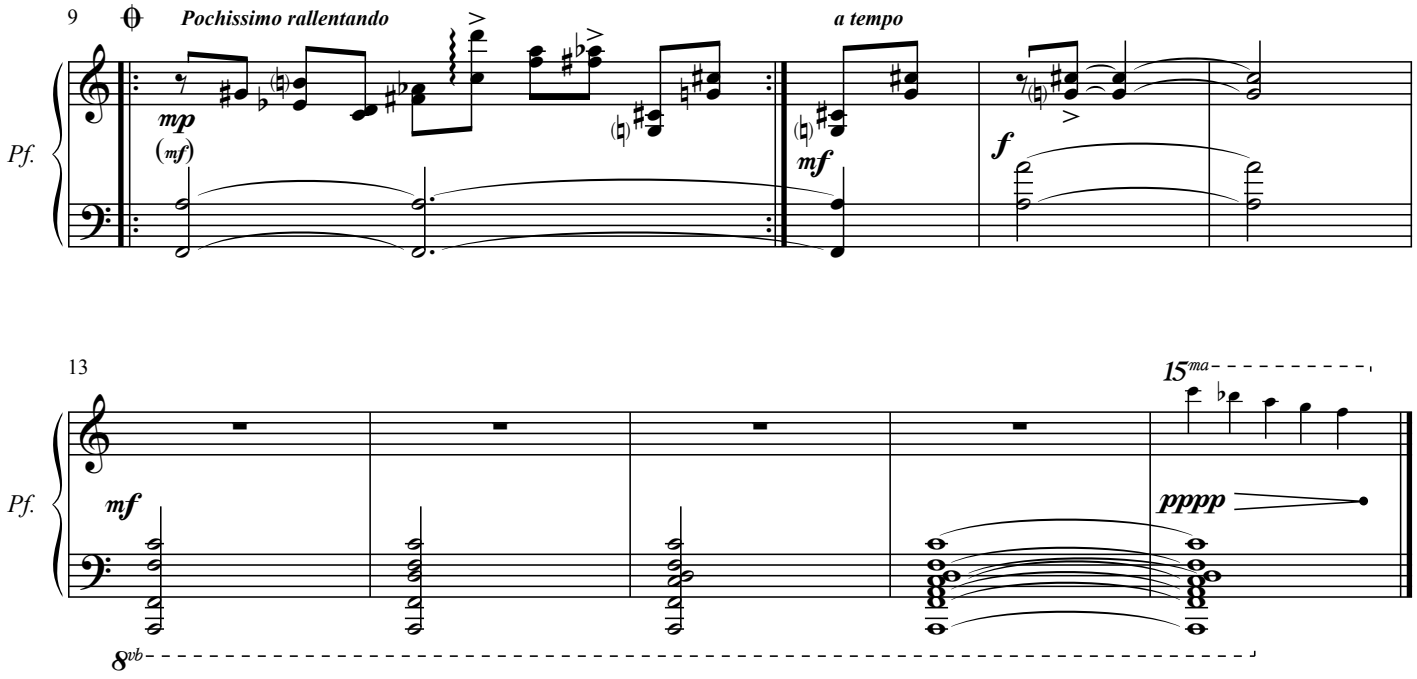
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Al cintilar de un sueño

Juan Luis de Pablo Enríquez Rohen
(2011)



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Junio 9, 2011

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